

# Language Arts 6th Grade

## Course Overview:

ELA 6 engages students in a wide variety of experiences in literature, composition, and grammar. In literature, the students read novels, poems, short stories and plays to understand and appreciate their content and artistry. In composition, students develop their skills in informative, persuasive and narrative prose. In addition, teachers will choose other titles to use as partner texts to help students evaluate and analyze texts across similar themes. Students write routinely over extended and shorter periods of times for a variety of purposes and audiences. They focus on writing three main forms of texts: narrative, informational, and argumentative. Students organize their writing into clear and coherent text through the development of a thesis statement and supporting claims. A main focus in sixth grade is finding text evidence within reading and writing passages. Throughout the year students build upon their understanding and application of Greek and Latin stems, vocabulary development, and literary devices.

## Text Books:

1. Study Sync
2. Al Capone Does My Shirts
3. Pictures of Hollis Woods (honors)
4. Pax (honors)
5. Jeremy Fink and the Meaning of Life (mystery unit)
6. House of Dark Shadows by Robert Liparulo (mystery unit)
7. Shadow Children Series book 1 and 2 by Haddix (mystery unit)
8. Theodore Boone by Patterson (mystery unit)
9. Found by Haddix (mystery unit)
10. Graveyard Book by Gaiman (mystery unit)
11. The Monsters Are Due on Maple Street - Play
12. Three Times Lucky by Turnage (mystery unit)
13. The Insignificant Events in the Life of a Cactus by Bowling

## **Assessments:**

1. MAP
2. [Spring OST-ELA](#)
3. Common Assessments

**[CLICK HERE for 6th Grade Standards and Learning Goals](#)**