3rd Grade - English Language Arts

Content Overview:

Students in Third Grade are provided an environment rich in reading and writing opportunities to help them progress from learning to read to reading to learn. The focus in English Language Arts (ELA) at the Third Grade Level is to solidify foundational skills in decoding, expand comprehension strategies and communicate effectively through writing. Each week the instruction focuses on a weekly concept and essential questions that correlates to a big idea that encompasses a reading unit. Students have access to technology and are provided opportunities to read from a broad range of topics and cultures in literature and informational texts. In Third Grade, writing encompasses opinion, narratives and expository paragraphs. Students will learn to develop focused paragraphs to share and respond using text evidence.

Text Books:

McGraw-Hill Wonder

Assessments:

- 1. MAP
- 2. DIBELS
- 3. Wonders Weekly, Unit, Benchmark Assessments

Foundational Skills

- Phonics and Decoding/Word Recognition
 - Sound/letter correspondences
 - o Decode one- syllable words in isolation and in context
 - Identify and read common high-frequency words
 - Decode multisyllabic words
 - Identify and read compound words and contractions
 - o Identify initial, medial, and final consonant digraphs
 - Identify silent letters
 - Schwa words
 - Unfamiliar and complex word families

- Structural Analysis/Word Analysis
 - Use common spelling and syllable patterns
 - Use inflectional endings
 - Use prefixes and suffixes
 - Identify base words
 - o Identify Greek and Latin roots
- Fluency
 - Apply letter/sound knowledge to decode phonetically regular words accurately
 - Use appropriate rate, expressions, intonation, and phrasing
 - Read with automaticity
 - o Read with purpose and understanding
 - Read orally with accuracy

Reading-Literature

- Comprehension Strategies and Skills
 - Ask and answer questions
 - o Makes inferences and conclusions, citing evidence from the text
 - Story structure (beginning, middle, end)
 - Summarize
 - Point of View
 - Compare and contrast (including character, setting, plot, topics)
 - Sequences events
 - o Theme, moral, lesson
 - Problem and solution
- Literary Elements
 - Identifies characters, plot development/events, setting
 - Figurative language
 - o Repetition, rhyme, rhythm
 - o Stanza
- Write About Text
 - Cites text evidence

Reading- Informational Text

- Comprehension Strategies and Skills
 - Asks and answers questions
 - o Makes inferences and conclusion, citing evidence from the text

- Summarize
- Text Structure
- Compare/Contrast
- Uses illustrations and photographs
- Main idea and key details
- Identify text features
- Author's point of view
- Instructions/directions (written and oral)
- Problem and solution
- Write About Text
 - Reflect and respond to text citing text evidence
 - Locate, use, explain information from text features
 - Identify structural features of popular media and use the features to obtain information

Writing

- Writing Traits
 - Use conventions, ideas, organization, sentence fluency, voice, and word choice when writing
- Writer's Craft
 - o Focus on and develop a topic with topic sentence
 - Write paragraph(s) with sentence structure
 - Main idea and supporting details
 - Relevant supporting evidence
 - Strong opening and conclusion
 - Sequence writing pieces
 - Uses dialogue
 - Incorporates transition words, and transitions to multiple paragraphs
- Writing Applications
 - Compose narrative, informational/explanatory, and opinion pieces
 - Writes to sources
 - Writes a research report

Language

Demonstrates command of capitalization, punctuation, and spelling when writing

- Demonstrates command of Grammar and usage when writing and speaking
- Determines multiple meaning words and phrases
- Identifies root words, prefixes, suffixes
- Uses Greek and Latin affixes and roots
- Uses a print and online thesaurus
- Uses homophones
- Word origins
- Morphology