Language Arts 12 and English Literature and Composition (AP)

Course Overview:

This course includes skills essential for entrance into college. For those not college bound, the advancement of an individual's writing skills will be the class focus. An indepth study of British and World Literature will also be used to demonstrate to students the power of written language and its correlation to the social and political events of the time it was written. Per State curriculum guidelines, students will also be given opportunities to strengthen oral communication skills. Purchase of a workbook and/or paperback book(s) may be required. This course meets NCAA eligibility requirements.

AP English Literature and Composition is for the committed English student who has a considerable aptitude for textual analysis. A mastery of skills in this course is the determining factor in the final grade. The course requires an in depth study of American and British poetry and prose. Students will analyze and evaluate literature through writing. The course will prepare students for the AP exam in English Literature and Composition administered in the spring. Students must have completed all of the prerequisites listed above in order to join the course. This course meets NCAA eligibility requirements. A weighted grading scale will be applied. Participation in the AP exam is a requirement of the course and an exam cost of approximately \$95.00 is the responsibility of each enrolled student. Free and reduced lunch students may apply for fee waivers for the AP exam. See your counselor for more information.

Textbook:

My Perspectives- Savvas

Novels/Plays:

- Night
- Beowulf
- Federigo's Falcon

- A Passionate Shepherd to his love and A Nymph's Reply to the Shepherd
- Cain and Abel
- Mythology
- A Modest Proposal
- Canterbury Tales-The Pardoner's Tale and The Wife of Bath's Tale
- Macbeth
- Renaissance Poetry
- "Ozymandias"
- "I wandered Lonely as a Cloud"

"The Lamb" and "The Tyger"

- "When I have Fears that I may Cease to be"
- Victorian Poetry
- "The Charge of the Light Brigade"
- "Sonnets from the Portuguese"
- "Incident of the French Camp"
- "When I was one and twenty"
- Modernism Poetry
- "The Old Men Admiring themselves in the water"
- "Do not love too long"
- "Musee de Beaux Arts"
- "Dreamers"
- "Do not go Gentle into that Good Night"

Steve Jobs' Graduation Speech

"You are not special" Graduation Speech

- Incident of the Dog in the Nighttime
- On Writing the College Application Essay
- Rebecca
- Jane Eyre
- Wuthering Heights
- All Quiet on the Western Front
- 1984

- Brave New World
- Olaudah Equiano
- Frankenstein
- Pride and Prejudice
- Murder on the Orient Express or any other Agtha Christie
- Angela's Ashes
- The Other Boleyn Girl
- Of Human Bondage
- The Hobbit
- Crime and Punishment
- Dracula
- The Picture of Dorian Gray
- The Art of War
- The Heart of Darkness

AP Language and Composition

• On Writing the College Application Essay

AP Literature and Composition

- The Catcher in the Rye
- Their Eyes Were Watching God
- Death of a Salesman
- How to Read Literature Like a Professor
- The Road
- The Awakening
- A Streetcar Named Desire
- Bonfire of the Vanities
- King Lear
- Hamlet

CCP 161 and 162

- Raisin in the Sun
- Slaughterhouse-Five

Assessments:

Written and objective tests/quizzes Final exam

CLICK HERE for 11th Grade Standards and Learning Goals